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Arts Opportunities

DIGITAL PINHOLE PHOTOGRAPHY

Workshop Presenter: Kathleen Velo

**You are invited to attend an experiential art workshop.
Includes HANDS-ON opportunity to create pinhole images using a digital camera.**

**Friday, March 4th, 2011, 9AM – NOON
Tucson Museum of Art, MAC Lab
140 N. Main Avenue, Tucson, Arizona 85701**

This workshop will give participants an **overview of pinhole photography**, including images and explanations of traditional analog processes, as well as a **hands-on opportunity to create pinhole images using a digital SLR (D-SLR) camera** (image A). Participants will gain an understanding of exposing digital images with a pinhole body cap instead of a traditional lens, the aesthetic uniqueness of this technique, and applications of the process using various art mediums. This **process does not require a darkroom**.

This is not a PhotoShop workshop, but rather an opportunity to use the historic technique of pinhole photography as an innovative tool. Together we will discuss resizing images, and basic editing and enhancements available with most basic photo programs.

What to Bring: Pendrive to take home your images; (SLR digital camera, if available)

Registration will be **limited to the first 10 participants. \$15 Registration Fee**. Please call to check on space availability before sending payment; 602-771-6540. Checks payable to Arizona Commission on the Arts.

Name _____ Email _____ Phone _____

Please send this form along with your registration fee to the Arizona Commission on the Arts, 417 West Roosevelt Street, Phoenix, AZ 85003. ATTN: Hands-On Workshop. Registration is not confirmed until payment has been received at the Arts Commission's office.



To request this or any other agency publication in an alternative format, contact the Arizona Commission on the Arts at 602.771.6502 or info @azarts.gov.

Photo Credits (Clockwise): Dance Celebration Class, Canyon Movement Company, Flagstaff; *Streets of Jerome* by Mark Hemleben, Jerome; Maya Azucena, Tucson Jazz Society, photo by Bill Josh Young